the AMAZING SPIDER-MAN

MARVEL

12

LGY#976

KELLY
McGUINNESS
RATHBURN
MENYZ

RATED T

WHAT YOU NEED TO UNDERSTAND IS THAT ***EXTRADIMENSIONAL INCURSIONS*** HAPPEN ***ALL. THE. TIME.***

FRIEND WHO ***HATES*** CATS SUDDENLY GETS A SIAMESE? ***INCURSION.*** POLITICAL FLIP? ***INCURSION.***

YOU KNOW HOW ***NO ONE*** USED TO BE ALLERGIC TO NUTS AND NOW IT'S ***EVERYONE?***

PEOPLE ARE JUMPING BETWEEN P.U.s! THAT'S "PARALLEL UNIVERSES"--

"P.U." NAILS IT, DR. CRENSHAW--

"***MISTER***" CRENSHAW. DOCTOR CRENSHAW WAS MY FATHER. CALL ME ***HERMES.***

MISTER CRENSHAW...

NORAH ASSURED ME THAT YOU WERE AN "EXPERT" ON ***SPIDER-MAN.***

FACT CHECK, ***J3!*** I SAID HE ***CLAIMED*** TO KNOW WHY SPIDEY WENT AGGRO.

HAVEN'T YOU BEEN LISTENING?! ***IN. CURSION.*** CAUSED BY ***HELLGATE!***

THE ***HAVASU BAAJA*** OF ARIZONA LEFT US AN ORAL HISTORY OF THE "***ONE WHO GUARDS THE GATE,***" CLEARLY A REFERENCE TO A BOUNDARY BETWEEN DIMENSIONS--

--THE CROSSING OF WHICH I ***WITNESSED*** FIRST-HAND WHEN HELLGATE EMERGED FROM THE EARTH TO A CACOPHONY OF COSMIC RADIATION!

SO, WHAT YOU'RE TELLING ME WITH A STRAIGHT FACE IS THAT SOME BRUISER PUNCHED SPIDER-MAN SO HARD--

THAT HE SWAPPED PLACES WITH A MORE VIOLENT VERSION OF HIMSELF FROM ANOTHER DIMENSION.

CONGRATULATIONS, YOU ARE NOW ***ENLIGHTENED.***

... DO YOU KNOW THE ONLY THING I LIKE BETTER ABOUT PODCASTS THAN NEWSPAPERS?

I'M ALLOWED TO TELL YOU THAT YOU'RE A #$%& IDIOT ON A PODCAST!

WHU--?

AND NOW A MESSAGE FROM OUR SPONSOR, ***ZENTILINE!***

PETER PARKER HAS THE PROPORTIONAL SPEED, STRENGTH, AND AGILITY OF A SPIDER, ADHESIVE FINGERTIPS AND TOES, AND THE UNIQUE PRECOGNITIVE AWARENESS OF DANGER CALLED "SPIDER-SENSE"! AFTER THE TRAGIC DEATH OF HIS UNCLE BEN, PETER PARKER UNDERSTOOD THAT WITH GREAT POWER THERE MUST ALSO COME GREAT RESPONSIBILITY. HE BECAME THE CRIMEFIGHTING SUPER HERO CALLED...

the AMAZING SPIDER-MAN

MAN OSBORN

BEN REILLY

BRIAN NEHRING

RODERICK KINGSLEY

MILES MORALES

PREVIOUSLY

When SPIDER-MAN was defeated at the powerfully glowing hands of HELLGATE, the final punch somehow launched him into a deep, unknown part of space.

But as far as his life on Earth is concerned, PETER PARKER changed--only caring about his work at Rand Enterprises, shutting out his family and friends. And SPIDER-MAN reappeared in an uncharacteristically brutal manner, severely injuring SHOCKER and his AFTERSHOCKS. What changed? The person purporting to be Peter Parker is Peter's opportunistic clone BEN REILLY! Spider-Man, on the other hand, turned out to be none other than NORMAN OSBORN...but can Spidey's former archnemesis really live up to the Spider-Mantle?

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Writer:
JOE KELLY

Penciler:
ED McGUINNESS

Inkers:
CLIFF RATHBURN & ED McGUINNESS

Color Artists:
MARCIO MENYZ WITH ERICK ARCINIEGA

Letterer:
VC's JOE CARAMAGNA

Cover Artists:
ED McGUINNESS & MARTE GRACIA

Designer:
JAY BOWEN

Assistant Editor:
KAITLYN LINDTVEDT

Associate Editor:
TOM GRONEMAN

Editor:
NICK LOWE

Editor in Chief:
C.B. CEBULSKI

SPIDER-MAN created by STAN LEE & STEVE DITKO

Variant Cover Artists:
LEE BERMEJO (AMAZING VISIONS); SIMONE BIANCHI; ROGÊ ANTÔNIO & MARCELO MAIOLO; JAMES KERIGAN (HALLOWEEN MASK); NETEASE GAMES (MARVEL MYSTIC MAYHEM)

For a significant portion of my adulthood, I have lived a double life.

So I expected that becoming Spider-Man would be...**easy,** frankly.

Life as **The Goblin** was complex, but there was a simplicity to it.

Compartmentalization. I wrought violent delights with one part of my brain, conducted my business with another.

As a whole, it worked. A singular nightmare, yes, but I had nothing to gain by waking up from it.

This is...different.

To be **him** requires a permeable membrane between **the work** and life.

An awareness of what's happening in the city at all times...

...or at least the "neighborhood," which were one and the same for Peter far as I can tell.

Frankly, it's exhausting.

I don't understand how he did it.

Especially when so many did not **appreciate** his efforts, carrying cruelty and suspicion behind their passing gratitude.

Or when those who loved him mistook his responsibility for **neglect.**

I was clinically **insane** as the Goblin...

Peter **chose** this life and somehow managed to make it work... on balance.

I must do the same.

Failure isn't an option. And yet...

ZZT

TZZT

...I would not call what I'm doing "succeeding."

PERSONAL NOTE. EXTEND WALL-CLINGER BATTERY LIFE. ALSO, SCHEDULE CHIRO APPOINTMENT.

RAND APPLIED SCIENCE.
Cross Disciplinary Studies Group.

WE'RE SO CLOSE--SO CLOSE I CAN *TASTE* THE NOBEL PRIZE. LIKE LITERALLY, IN MY MOUTH.

TASTES LIKE SWEDISH FISH, IN CASE YOU'RE WONDERING.

UH-HUH...

WHOOP! WE'RE LOSING HIM!

INSTEAD OF IMAGINING ***PRAISE AND RICHES***, PARKER'S LOST IN THOUGHT, WHICH CAN ONLY MEAN HE'S GOING TO SAY SOMETHING ***RESPONSIBLE*** AND ***BORING!***

SORRY, B. BUT WE CAN'T POP THE CHAMPAGNE UNTIL WE TEST THE STRUCTURAL INTEGRITY--

I HAVE FAITH IN OUR ABILITIES AND ALSO THE UNEARNED CONFIDENCE OF AN AMERICAN WHITE GUY.

SUPER SCIENTIFIC.

GOT HIM THIS FAR...

...BUT WON'T HELP WHEN YOUR ***MYCOTERIA*** ROTS FROM INSIDE AND FALLS ON PEOPLE.

ALSO, THE NOBEL PRIZE IS NORWEGIAN, NOT SWEDISH, YOU ***UNCULTURED SWINE.***

HE KNEW THAT, ***ASTRID.***

I DID NOT.

DUDE, DO NOT STRESS! MY BIO WILL KEEP UP WITH YOUR TECH. I PROMISE.

I'VE BEEN HERE EVERY NIGHT UNTIL THREE TO GET THIS OVER THE FINISH LINE!

THAT EXPLAINS THE SLOPPY CHEM.

...

YOU NEED A "BROMENT." UNDERSTOOD.

YOU THINK DR. O-M SENT HER TO HELP OR KILL ME SLOWLY?

ASTRID'S A SOLID DIAGNOSTICIAN, BRIAN. IF SHE SAYS THE STUFF WON'T HOLD, WE HAVE TO DO BETTER.

I JUST REALLY WANT TO SEE THIS THING THROUGH TO THE END, YOU KNOW?

WHY WOULDN'T YOU?

WAIT...YOU DID ***NOT*** GET HEADHUNTED ALREADY?! YOU'VE ONLY BEEN HERE, LIKE, A FEW MONTHS!

NO...NO. BRIAN...

I ***LOVE*** IT HERE. THIS... THIS HAS BEEN THE BEST JOB I'VE EVER HAD.

BUT YOU KNOW HOW IT GOES. SOMETIMES... PLANS CHANGE.

NOT THIS TIME. I ***FOUGHT*** TO GET YOU IN THIS BUILDING. DR. O-M LOVES YOUR WORK.

WE'RE GOING TO MAKE THIS WORK. ***TOGETHER***. SO DON'T YOU LEAVE ME HANGING LIKE A PINKER.

...

I DON'T KNOW WHAT A "PINKER" IS. I JUST KNOW I NEED CAFFEINE, AND YOU NEED TO FIX THOSE FORMULAS.

SERIOUS? YOU FORGOT THE PINKER INCIDENT?

YOU GOTTA LET GO OF THE PAST, MAN.

FOR BOTH OUR SAKES, FOCUS ON THE FUTURE.

SURE.

There is one area where my personal life and that of my adopted persona overlap.

MY CLIENT APPEARED IN COURT TODAY AS A ***COURTESY.***

An open loop that needs closing.

AND BECAUSE THE ***INNOCENT*** DO NOT SHY FROM SCRUTINY.

PROSECUTORS HAVE DROPPED ALL CHARGES AGAINST ***RODERICK KINGSLEY*** IN THE QUEEN'S COLA FOOD-TAMPERING CASE.

SO NOW, HOPEFULLY, THEY'LL DO THEIR JOBS AND LOOK FOR THE ***COWARDLY*** INDIVIDUALS WHO WENT TO GREAT LENGTHS...

TNM

YO TV

HEY NYC

...TO WRONGLY ACCUSE MY CLIENT OF HEINOUS CRIMES AGAINST THE PEOPLE OF NEW YORK.

CONGRATULATIONS, KINGSLEY.

NORMAN.

ROUND TO YOU.

NOT ***"GAME"?*** HOPE DOES SPRING ETERNAL.

MUST HAVE COST A PRETTY PENNY HIRING ALL THOSE HARVARD LAW CHUMPS TO TRY TO NAIL ME.

I'LL ***MAKE MORE.*** THE R.O.I. WILL BE WORTH IT.

NORMAN...

YOU LOST YOUR EDGE WHEN YOU HUNG UP THE POINTY HAT.

ACCEPT IT AND FLY OFF INTO THE SUNSET WITH SOME DIGNITY...

...WHILE YOU STILL CAN.

DID YOU SEND AN ASSASSIN TO KILL ME?

IS THAT WHY YOU CAME AFTER ME? *HEH...*

DON'T WORRY, NORMIE. WASN'T ME.

"I'D RESERVE THAT PLEASURE FOR MYSELF."

PLAY BACK AND ENHANCE...

DID YOU SEND AN ASSASSIN TO KILL ME...?

I'D RESERVE THAT PLEASURE FOR MYSELF.

FRIENDS... WE MAY HAVE OURSELVES A NEW ALLY IN THE CAUSE.

Losing my composure in a fistfight is one thing...losing in the arena of **courts and high finance** is another.

Kingsley's smug escape from prosecution reminds me how much I despise losing. The weight of it festers inside of me.

Tonight, Spider-Man will visit the Hobgoblin's lair and take direct action.

I can't help but wonder if Peter ever felt this burning in his gut.

Helplessness because an adversary outstripped him through financial means, systemic corruption, or simply through raw power.

Did he just turn that frustration into action, or--

FEEL THAT?! I CAN HURT YOU ANY TIME I WANT!

THAT'S YOUR LIFE, ***NORMAN!***

WHAT ARE YOU GOING TO DO TO CHANGE THAT?

--did he act simply to keep ghosts at bay?

Perhaps I should consider getting more rest.

AHEM. HEY, WHAT'S UP...?

YOU'VE BEEN CAUSING A STIR...WEARING A *SPIDER* ON YOUR CHEST.

YOU DON'T GET TO DO THAT.

YEAH! THANKS FOR BEING *D-TIER* SO I CAN PLAY TOO.

SPIDER-BOY.

SORRY. THAT'S MEAN. *C-TIER.*

YOU'RE GONNA LET THE BIG KIDS TALK NOW.

YEAH. SURE. SORRY, ARAÑA.

STAY COOL AND I DON'T GIVE YOU A WEB COCOON.

HOW DID YOU FIND ME--?

NOPE. YOU FIRST.

WHY ARE YOU *PRETENDING* TO BE *SPIDER-MAN?*

WE DON'T KNOW YOU. WE DON'T TRUST YOU...

...SO THIS BETTER BE A HECK OF AN EXPLANATION.

FAIR ENOUGH... WHERE DO WE START?

THE TRUTH.

ONE DAY, SPIDER-MAN IS IN NEW YORK, AND THEN ALL OF A SUDDEN, HE'S... ***ELSEWHERE***. I FELT HIM GO--

"FELT"... YOU'RE... CONNECTED? SO...

...HE'S ALIVE?

HE'S ALIVE.

WE BUYING THE SURPRISE SLASH RELIEF, SILK?

ACTUALLY, YES.

BUT IT DOESN'T CHANGE THE FACT THAT NOT-SPIDER-MAN IS PUTTING PEOPLE IN THE HOSPITAL PRETENDING TO BE OUR FRIEND.

TAKE OFF THE MASK AND START TALKING.

...

SPIDER-MAN TRUSTS ME-- YOU SHOULD TOO.

"WHEATCAKES."

÷Gasp÷ MAGIC WORD!

WE LIVE IN A WORLD OF PSYCHICS AND TELEPATHS, LITTLE DUDE.

WHAT ELSE YOU GOT?

WORK TO DO.

THANK YOU FOR LETTING ME KNOW OUR FRIEND IS ALIVE--

MAYBE I WASN'T CLEAR--

I am not accustomed to being touched, with or without ***permission***...

...*with or without* ***kindness***.

Shame, embarrassment... fear...collide within me at the same time.

The precipitate of that toxic reaction is the same that's plagued me for my entire life...

...anger.

I'm moving before I even realize what I'm doing.

And in the span of a breath, I realize that I have an opportunity to stop--

WAIT--

SPIDER-PUNCH TAG!

The moment passes.

I am possessed of a sickening calm...

...because, though outnumbered, my opponents don't realize...

...I have been fighting Spiders my whole life.

ENOUGH!

HRRGH!

TOKT

KLOK

The flavor doesn't matter.

NNH!

WHAK!

OH! SORRY!

They're all the same.

THWIPPT

THWIPT

Soft. Merciful.

C'MON, WEB-HEADS! WRAP THIS UP!

Inexperienced in the cruelty of the world.

Cruelty I know too well.

HURRP!

Like the blood in my mouth, it is a taste I savor.

YEAH, SO YOU'RE GONNA STOP MESSING WITH MY FRIENDS NOW, OR I'M GONNA PUT YOU IN THE HOSPITAL.

If they won't trust me...they will FEAR ME.

THWIPPT

Fear is how you get RESPECT.

How you show STRENGTH.

D-DAD...?

How you get what you WANT.

How you show LOVE.

WAIT... THAT VOICE...

How...?

How?

NO...

How am I here again?

With her.

Always her.

NICE TO MEET YOU, MR. OSBORN! I'M GWEN STACY-- I'M IN CLASS WITH YOUR SON.

I'M HERE FOR YOU, HARRY. PROMISE.

GWEN!

GWEN.

GASP!

HOSPITAL IT IS--!

GOD... GWEN...

I'M SORRY.

I'M FIGHTING CHILDREN.

I'M SO SORRY...

O-OSBORN?

IS HE FAMOUS OR SOMETHING?

TELL YOU LATER, BUD.

HE TRUSTED ME.

TRUSTED ME TO KEEP HIS SECRET. TO HELP HIM WHEN NEEDED. HE...

PETER SAID I WAS GOOD AT BEING... GOOD.

I WANTED HIM TO BE RIGHT...

...MORE THAN ANYTHING.

OKAY, NORMAN...

KEEP GOING.

WE'RE LISTENING.

I KNOW THAT WE HAVE BEEN HERE BEFORE...

...BUT I FEEL GOOD ABOUT THIS ONE.

WE HAVE THE RIGHT TOOL FOR THE JOB... AND THE RIGHT MAN.

DON'T GET AHEAD OF YOURSELF, KID.

ELSEWHERE. HIDDEN...

I'M NOT SIGNING UP TO JOIN YOUR LITTLE *CULT*--THOUGH I DO APPRECIATE THE THEATRICALITY.

I SAID I'D HEAR YOUR PROPOSAL.

THIS *IS* THE PROPOSAL, MR. KINGSLEY. ALL WE NEED IS THE RIGHT PILOT...

...AND NORMAN OSBORN WILL FINALLY, *COMPLETELY*, PAY FOR HIS CRIMES.

SIC SEMPER MONSTRUM.

TO BE CONTINUED.

THE SPIDER'S WEB

ASSISTANT EDITOR: **KAITLYN LINDTVEDT**
ASSOCIATE EDITOR: **TOM GRONEMAN**
EDITOR: **NICK LOWE**

Well, if it isn't my Wonderful Web-Heads!

Glad to have you all back for another pulse-racing issue of AMAZING SPIDER-MAN. I'll tell you, that Spider-v-Spiders fight sure got my pulse racing as I worried Norman might murder them all! How great is it to have Educated ED McGUINNESS back in the best book in comics? SO GREAT! Go grab Ed's fantastic collaboration with Ryan North--MARVEL ALL-ON- ONE! It's an ALL-SPLASH comic where the Ever-Lovin' Blue-Eyed Thing takes on ALL THE REST of the Marvel U, and it's EXCELLENT! We loaned Ed to them and FINALLY got that maniac back! He's here with us on issues #12 and #14 before he jumps to one of the most epic Spider-Stories in Spider-History that will debut in 2026. Can you believe we're almost in 2026?! I CAN'T! Next issue cycles back to space in the glorious hands of Pepe Larraz! But before we think about NEXT issue, let's talk about the last few issues!

Dear Team Spidey-Office,

I just finished reading ASM #7 (LGY #971), and wow, I am so happy. This is the first time I picked up a current issue of Spider-Man since I was thirteen years old, back in 2006. I still have the last issue I bought off the rack: ASM #533... Don't know what I was thinking when I stopped collecting comics because that was during the Civil War run! Lol. Anyway, keep up the great work, and thank you for the thrilling comic! I really enjoyed the story by Kelly and art by JRJR. This Hellgate character (A.K.A. Chaotic Evil Fart-Barbarian) has me worried for Spidey. I'm not missing another issue of ASM, especially with legacy issue #1000 on the horizon.

Aaron Veley
North Bay, Ontario, Canada

Thanks for writing in, Aaron! We're super glad to have you back after your long sabbatical! You saw what Hellgate did to Spidey and are now seeing the extreme effects! It only gets more extreme from here!

Spidey-Team:

What's 40+ years among friends (or the more things change...)?

ASM #7, with the epic running gun battle through the city between Hellgate and a seemingly overmatched, but grittily determined, Spider-Man had the same pulse-pounding rush as his classic matchup with the Juggernaut way back in the day in ASM #229-230 (interestingly, both arcs featuring the dramatic artistic stylings of John Romita Jr.). Once again, I find myself on the edge of my seat wondering how Spidey is going to save the day (along with himself). Thanks for transporting me back to my youth as I'm anxiously counting down the days from the "to be continued" cliffhanger!

John B. Jones, Jr., P.M.M.
Hampton, VA

Sloop John B., it's great to hear from you! To be mentioned in the same breath as ASM #229-230 is about the best thing we could hear. JRJR 4 EVA! We've had a few cliffies since issue #7, so I hope you're enjoying reading this from the floor after falling off that seat!

Hi there,

I just finished reading AMAZING SPIDER-MAN #9 of this volume, and MAN, did I not like it.

So Peter Parker quits being Spider-Man--AGAIN? We JUST had that less than a year ago with the "8 Deaths of Spider-Man," only this time it's because he lost a fight? THAT'S why he goes all emo? At least in "8 Deaths," there was some narrative reason for him to want to give up. This just feels ham-handed.

Also, his outburst at Mary Jane and Venom was, frankly, completely uncalled for. "You two deserve each other"? He and Venom were literal friends during the Venom War, and then he acts like that? I've never wanted Aunt May to materialize out of nowhere and smack him more.

And then, just as inexplicably, he's back to being Spider-Man again? It...it just made no sense at all. The whole thing was just...infuriating.

You guys can do better than that. We deserve better than that. Please stop ruining a beloved character from my childhood. Spider-Man was what got me interested in reading at five years old, and lately, him being moody and whiny is killing the character--not just for me, but others as well.

Have a nice rest of your day,

Mitch

Gotta say, I love it when a plan falls together. Mitch, we're sorry to toy with your emotions, but you were asking all the right questions. Peter would never say that to MJ. You're right! And how can he go right from that to Spider-Man? He didn't. You fell into our trap, Mitch!

Dear Spider-Office,

I just wrapped up issue #9, and man...I am just so impressed with how this issue keeps the reader guessing. It seems to use our knowledge of the solicits against us? We've been seeing hints that there will be two Spider-Men (one acting aggressively in New York and another seemingly off-world), and with the foreshadowing of Chasm in the final Zeb Wells issue (and images of a Spidey with external web-shooters), we've all been expecting Peter to split and for Ben Reilly to take his place as Spider-Man again. But then I see Peter with a broken leg, thriving at work, pushing away his friends and family, and narration indicating trauma after a several weeks' time jump...and I'm so focused on Ben Reilly taking over as Spider-Man, I don't see this for what it is. "This is Peter narrating"... " Wait, no, this is Ben narrating while we watch Peter"... "*Ahhhh*, these are scenes of Ben Reilly masquerading as Peter Parker and avoiding the Spidey mantle entirely...but overlaid with Peter's narration from another locale!" And wow, is that realization really punctuated by that incredible final splash page by Michael Dowling revealing an iconic shot of our new Spider-Man! Love it! Kudos for providing such compelling character acting with minimal super-heroics (Dowling sooo excels at that--THE BLACK CAT and HALLOWS' EVE series are proof!).

With that said, I'm just thrilled to see the beginnings of a more serious Ben Reilly story. There is so much meat on that bone! And as much as I loved the Zeb Wells run, the Chasm exploration wasn't nearly as emotionally in-depth as I'm hoping we get to see here. Really excited to learn what's next and to see how Peter and Ben show us in different ways what the phrase "pain can't be avoided, but it can be shared" means!

Taylor Murphy
Kansas City, MO

P.S. I'd be remiss if I didn't take the time to write in about Joe Kelly and Pepe Larraz's amazing first arc when it was released... That heart-wrenching scene with Aunt May holding Peter as a teenager rang so true and really resonated with this proud father of adopted kiddos. One of the all-time most beautiful moments in AMAZING SPIDER-MAN history. Thank you all!

Taylor! You hopped right over that trap that Mitch fell into. I was blown away reading your letter. You called each twist almost perfectly! ALMOST! I guess one has to get up pretty early in the morning to get one past Taylor Murphy and we slept in! Well, Joe Kelly's setting our alarms to trick you into our next few plot twists, buddy. And we're one time zone ahead of you so you better watch out!

One more letter that we would normally put into the magical blue box at the bottom right, but it's a little too long. We felt it merited being here and think you will too.

I know this is breaking the rules of "Your first issue of AMAZING," but the most important issue of AMAZING to me is AMAZING SPIDER-MAN #33. I read it when I was maybe thirteen. I had started to latch on to Spidey at the time. I was a young nerd who got bullied like Peter, so the character resonated with me. And reading this issue, with Peter faced with what seemed like insurmountable odds, doesn't give up, he fights, even when he knew there was no chance he would survive.

"A man may lose! A man may be defeated! It's no disgrace--so long as he doesn't give up!"

That issue saved my life.

Dealing with being bipolar, my brain is always fighting me. I always have to be vigilant, and there have been times when a bad thought would slip under my radar, nestle itself into my brain, and start to poison my thoughts. And in those darkest times, that issue, that line, helped. If Peter can fight, so can I.

Maybe it sounds silly to some, but when you're trying to survive, you grab on to what you can. I am blessed beyond belief to have an amazing support group, but equally, I'm blessed to have an amazing character that helped structure my moral code.

Maybe it's because I'm turning 50 this year, which is something that I thought would never happen, but I've been thinking a lot lately about my life, and I just wanted to drop a note to the Spidey-Office and say thank you.

Today, I work at two awesome comic book shops in Knoxville, Tennessee. Comics Exchange and Nirvana Comics, and every day, I get to see new kids discovering Spider-Man, and I hope that if they are struggling, that the characters--Peter, Miles, or Gwen--help them through life like me.

I'll never write a Spider-Man book, but maybe one day I'll show up in the letters page. And even if that doesn't happen, I thank you for reading this and I want to say, never give up, no matter how dark it gets, sooner or later, the light will find its way through.

Ryan Shipley

YOU RULE, Ryan. We're glad that Spidey saved you and that you're still fighting the good fight. AND you work at TWO comic shops? RYAN SHIPLEY FOR PRESIDENT!!! Thanks for writing!!!

Cleaning up my tears so I can see you in two weeks IN SPACE!!!

Keep Thwippin'!

Nick Lowe
Spider-Editor
New York, NY

Here's Ryan's most important issue! WHAT A STORY! WOW! Thanks again, Ryan!

--Nick

Email us at **SPIDEYOFFICE@MARVEL.COM** and mark your messages **"Okay to Print"** for a chance to see them answered in future issues!

SPIDERS & SYMBIOTES

THE LOWE-DOWN

WEB-HEADS!

September's another big Spider-Month with the powers of a spider AND the powers of a month. JOE KELLY, PEPE LARRAZ, and JOHN ROMITA JR. come back together in one place for AMAZING SPIDER-MAN #11, A.K.A. #975!!! Only 25 issues 'til ASM #1000!!! But let's not get ahead of ourselves as issue #975 is BIG!!! There are TWO Spider-Men, one on Earth and one in space!!! But which is the real Spider-Man? Could it be BOTH?!?! The issue also contains the second story with RAPID from GIANT-SIZE AMAZING SPIDER-MAN #1!

Not as spidery, but just as amazing, we're launching our not-for-kids MARVEL ZOMBIES: RED BAND courtesy of ETHAN S. PARKER, GRIFFIN SHERIDAN, and JAN BAZALDUA! This new take on super-shamblers will thrill and horrify you like it did me! Luckily, I have my spider-blanket at the office to cling to when I get scared! Also this month, STITCH joins the Marvel U on some great variant covers!!!

Keep Thwippin',
Nick Lowe
Spider-Editor

THIS MONTH'S HOST

NAME: Cody Ziglar

TITLE: Writer

WORKS ON:
MILES MORALES: SPIDER-MAN, ASTONISHING MILES MORALES: SPIDER-MAN

WHO IS YOUR IRL SUPER HERO?

Cliché answer, but I truly don't care and gotta give it up for my mom and dad!

WHICH SPIDER-MAN VILLAIN DO YOU MOST RESONATE WITH?

Probably a tie between Hightail, Bumbler, and Taskmaster.

IF YOU COULD GIVE YOUR YOUNGER SELF ONE PIECE OF ADVICE, WHAT WOULD IT BE?

You stressin' out way too much about them school grades, my boy!

NEED YOUR SPIDER-FIX WHILE YOU WAIT FOR NEXT ISSUE?

THWIP-LIST

- ❑ ALL-NEW VENOM #10
- ❑ AMAZING SPIDER-MAN #11
- ❑ GWENPOOL #5
- ❑ EDDIE BROCK: CARNAGE #8
- ❑ SPIDER-VERSE VS. VENOMVERSE #5
- ❑ DEATH OF THE SILVER SURFER #4

- ❑ AMAZING SPIDER-MAN #12
- ❑ MARVEL KNIGHTS: THE WORLD TO COME #4
- ❑ MARVEL ZOMBIES: RED BAND #1

- ❑ MILES MORALES: SPIDER-MAN #38
- ❑ ALL-NEW SPIDER-GWEN: THE GHOST-SPIDER #2
- ❑ BLACK CAT #2
- ❑ JEFF THE LAND SHARK #4
- ❑ SPIDER-GIRL #4

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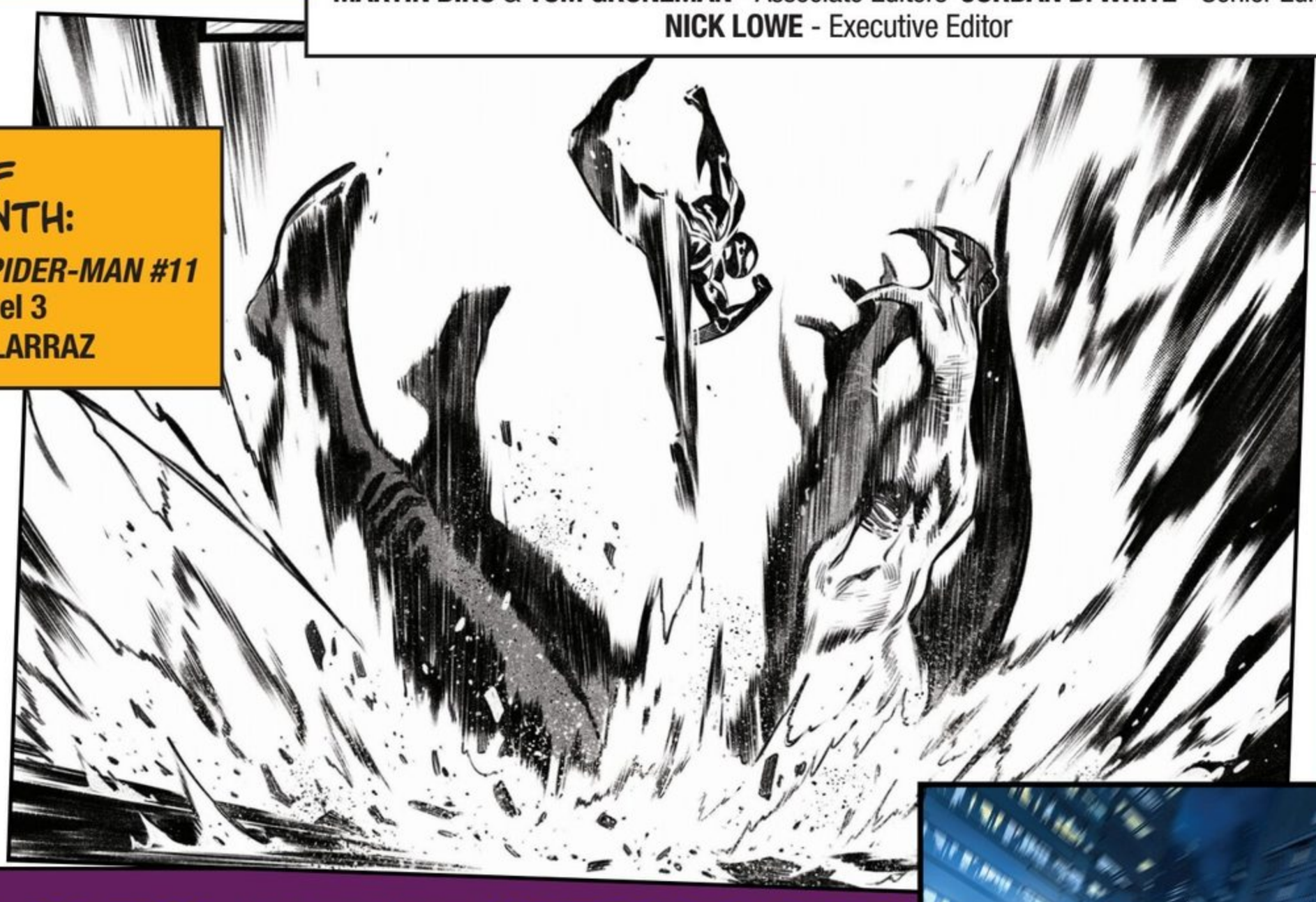
PANEL OF THE MONTH:

AMAZING SPIDER-MAN #11
page 19, panel 3
art by PEPE LARRAZ



EDGE OF THE VARIANT-VERSE

We in the Spider-Office are no stranger to variants, we've got a Spider-Verse full of 'em. It's hard to narrow it down, but check out our favorite variant cover of the month.

EDDIE BROCK: CARNAGE #8
Variant Cover by
PETE WOODS

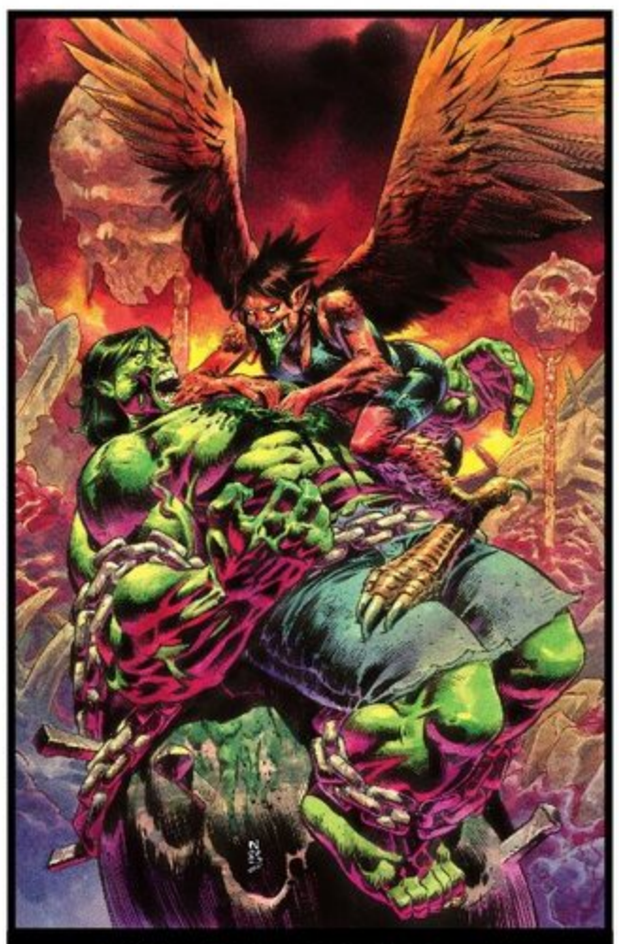
GAMMA CORNER

IS HE SPIDER, OR IS HE SYMBIOTE...OR IS HE NEITHER?

Eldest's quest to awaken the Mother of All Horrors continues, and to that end, she has taken the gamma-powered prisoners in the hope of unlocking that ancient prison that has kept the world safe for so long.

THE HARPY STRIKES!

The Harpy--Bruce Banner's gamma-warped wife Betty--takes on the Hulk at the gates of Hell! And there is a new challenger waiting in the wings to take on the winner!



INCREDIBLE HULK #29
On sale 9/17

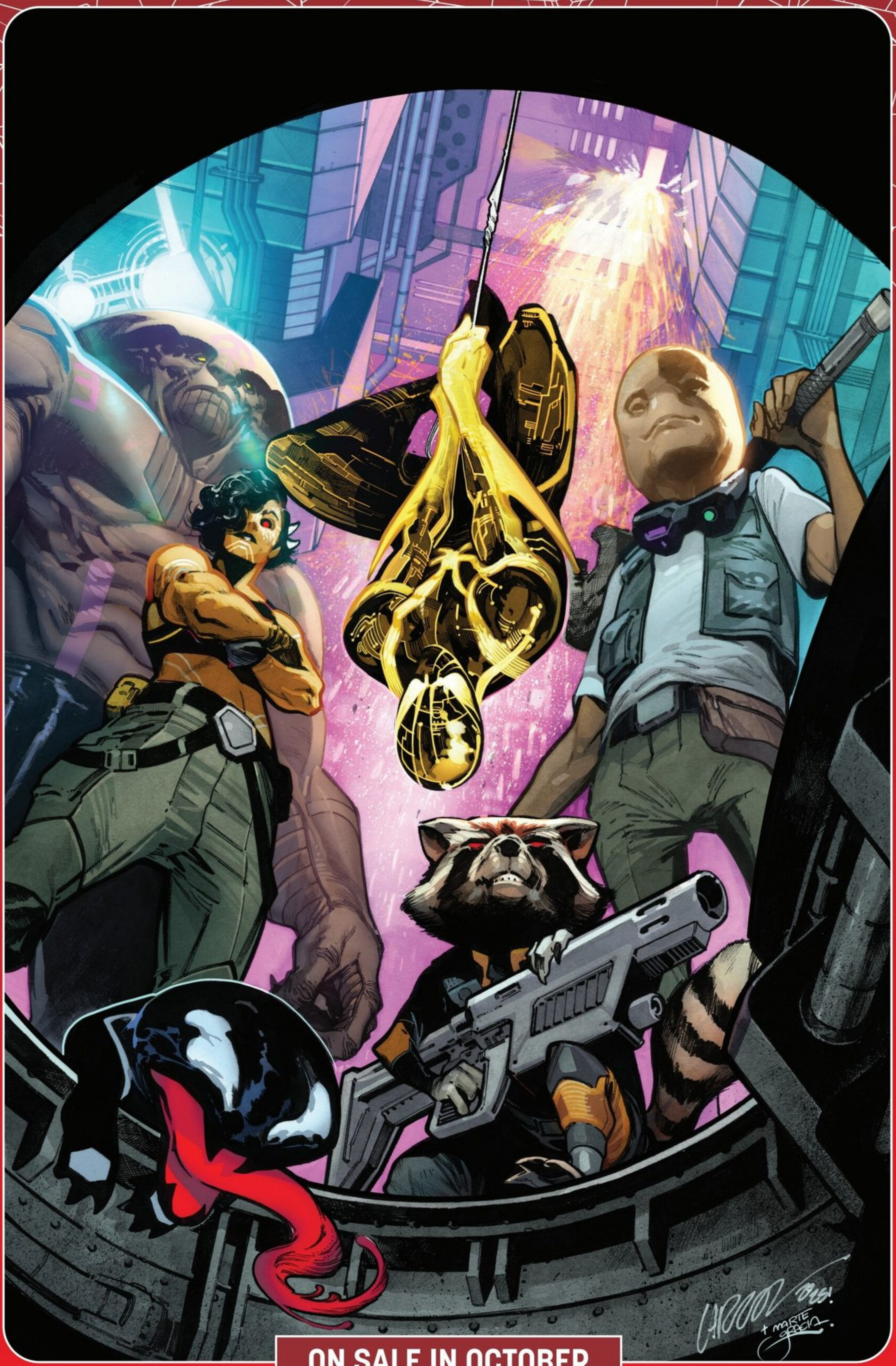
CHECK OUT:

ASTONISHING MILES MORALES: SPIDER-MAN

Gust and Shift lend Miles a hand to track down HIGHTAIL--but what secret is the speedster hiding?!

MARVEL UNLIMITED

NEXT: #13



ON SALE IN OCTOBER